

ORYBA

Robertinho Silva | Frank Colón | Julio Diniz

Robertinho Silva

Robertinho Silva is a Brazilian drummer known for jazz. His first album was *Musica Popular Brasileira* in 1981. He began his career with the band *Som Imaginario* with Zé Rodrix. He is arguably the most recorded Brazilian drummer and has performed and recorded with João Donato, Marcos Valle, Milton Nascimento, Gilberto Gil, Taiguara, Toninho Horta, Roberto Carlos, Gal Costa, João Bosco, Paulo Moura, Airto Moreira, Moacyr Santos, Ron Carter, Wayne Shorter, Shelly Manne, Peggy Lee, Cal Tjader, Sarah Vaughan, George Duke, Flora Purim, and Egberto Gismonti, among others.

Frank Colón

Frank Colón is an American musician and martial artist. He is proficient at playing the afro-Cuban Batá drums, berimbau, congas, bongos, timbales, cuica, Indian tablas, and the shekeré. Frank has performed, recorded and/or toured with The Manhattan Transfer, Wayne Shorter, Weather Report, Thalia, Mary J. Blige, Harry Belafonte, Gato Barbieri, Chet Baker, Pat Metheny, Aretha Franklin, Herbie Hancock, Gilberto Gil, Larry Coryell, Jimmy Smith, Milton Nascimento, The Kremlin Chamber Orchestra, Tania Maria, Ernie Watts, Paquito D'Rivera, Dave Valentin, Jon Lucien, João Bosco, Billy Taylor, George Benson, Dianne Reeves, Michel Camilo, and many others.

Julio Diniz

Julio Diniz is a Brazilian drummer/percussionist. He specializes in drumset, frigideira, and Udu drum. He has recorded and performed with Ivan Lins, João Donato, Marcos Valle, Wagner Tiso, and Carlos Malta, and records regularly for Globo Television.



Oryba = Happiness

“Oryba”, in the ancient Tupí-Guaraní Amerindian language of Brazil, signifies “Happiness”, and this is precisely what the music of the percussion trio composed of Robertinho Silva, Frank Colón, and Julio Diniz transmit through their music performance.

Portraying their belief that, “The whole world is our musical palette!”, Oryba’s instrumentation encompasses from mundane objects such as frying pans, to ethnic instruments like Berimbau, Cuica, Shekere, afro-Cuban Batás and Indian Tablas, to the futuristic, such as the Wavedrum, Handsonic and Zendrum!

Their present show offers original music plus some compositions from the Milton Nascimento songbook, all the while enhanced by a multi-media projection of film and images and lazer light designs. Besides the show, Oryba also offers workshops in order to explain and demonstrate the technical aspects of the performance drumming, as well as the cultural roots from where the concepts and instruments originated.

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